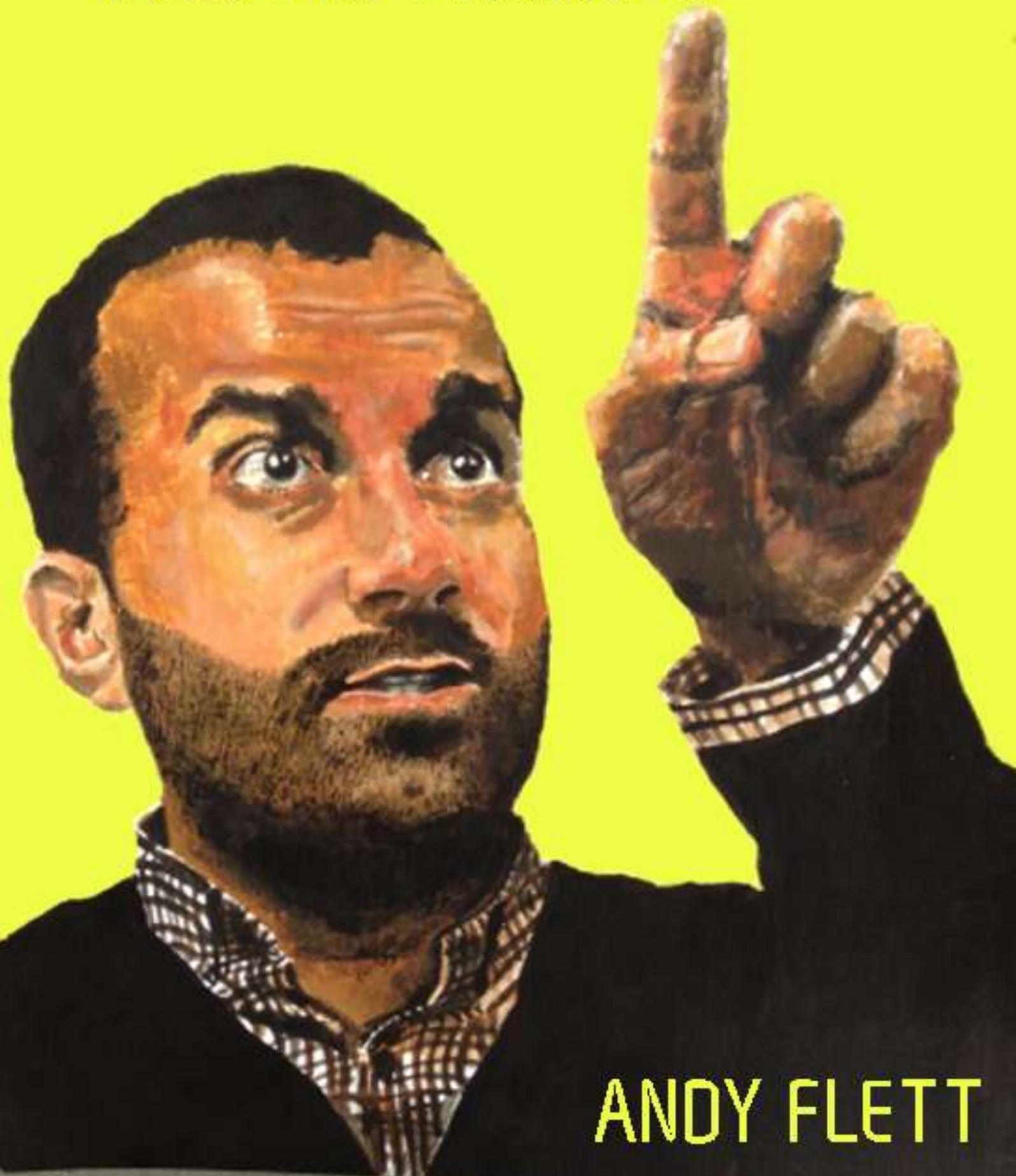


Galerie E.G.P | Paris

28.01.2014 > 15.03.2014

# Tell Me About It



ANDY FLETT

**Title of Exhibition: Tell me about it**

**Location: Galerie E.G.P| Paris**

**Dates : 30.01.2014 – 15.03.2014**

**Opening reception : 25.01.2014 at 6PM**

**Address : 20, rue Germain Pilon | 75018 | Paris | FR**

**Telephone : + 33 (0)1 42 51 31 04**

**Website: <http://artegp.com>**

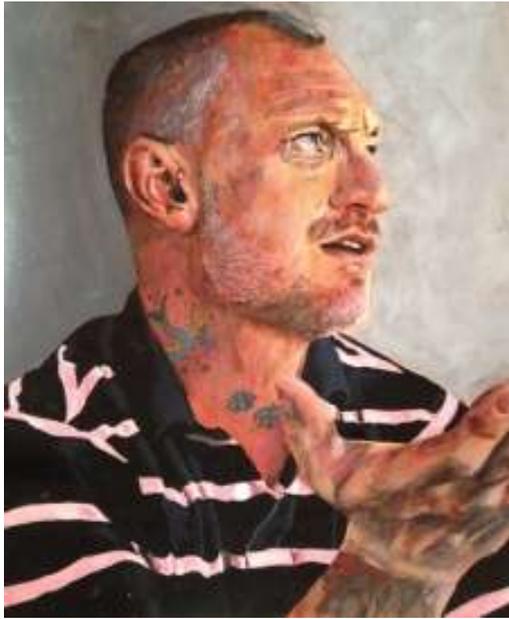
**Press contact: Reine Ullmann Okuliar ([reine@artegp.com](mailto:reine@artegp.com))**

**Hours: Thursday to Saturday 11AM - 7PM and by appointment**

**Galerie E.G.P is proud to present *Tell Me About It* a solo show by up and coming artist Andy Flett.**

An academic psychologist, Andy Flett is currently undertaking an MA degree in Art & Science at Central Saint Martin's College in London. In 2013, he took part in *In Transit*, the interim show for Central Saint Martin's MAs in Fine Art, Art & Science and Photography; he also took part in *Convergence of the Twain* at the Science Museum in London. He will graduate in 2014.

Flett's work concerns itself with empathy; the way in which it develops and the ways in which it is expressed. The artist builds on his professional experience to create intriguing and insightful portraits which give the viewer a fleeting glimpse into their subject's life.



In the exhibition, Flett will be presenting a series of portraits entitled *Tell me about it*. These works reveal the artist's friends, whom he has engaged as subjects, in the throes of various emotions. Flett has attempted to extract simple narratives from them, which relate to memorable events that, at the time, provoked an emotional response (for example, anxiety, sadness, frustration, fear, confusion, anger, disappointment, helplessness, boredom, disgust and so on). In so doing, he focuses on some physical form of interpretation of

their cognitive and/or emotional state (essentially encouraging them to empathise with their former selves). As a result, he has represented this 're-enactment' visually using photography and painted portraiture.

Flett's work is a form of empathy turned in on itself; it is a translation of his own self awareness in relation to that of his subject. In his search to understand empathy and express this artistically, the artist combines psychological insight with a fairly traditional form of painting. The final results are startlingly open portrayals of his friends, caught up in the moment and laid bare on the canvas. When viewing these studies on empathy, the viewer cannot help but respond empathetically himself, ultimately involving his or herself in Flett's artistic experiment.

**300 dpi images available upon request.**