

Galerie E.G.P

IGOR JOSIFOV

Purification

08.02.13

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23.03.13

Champagne
opening reception:

07.02.13 at 6 pm



**For the opening of its London location, Galerie E.G.P presents
Emotional Purification
a solo exhibition by the internationally acclaimed Igor Josifov.**

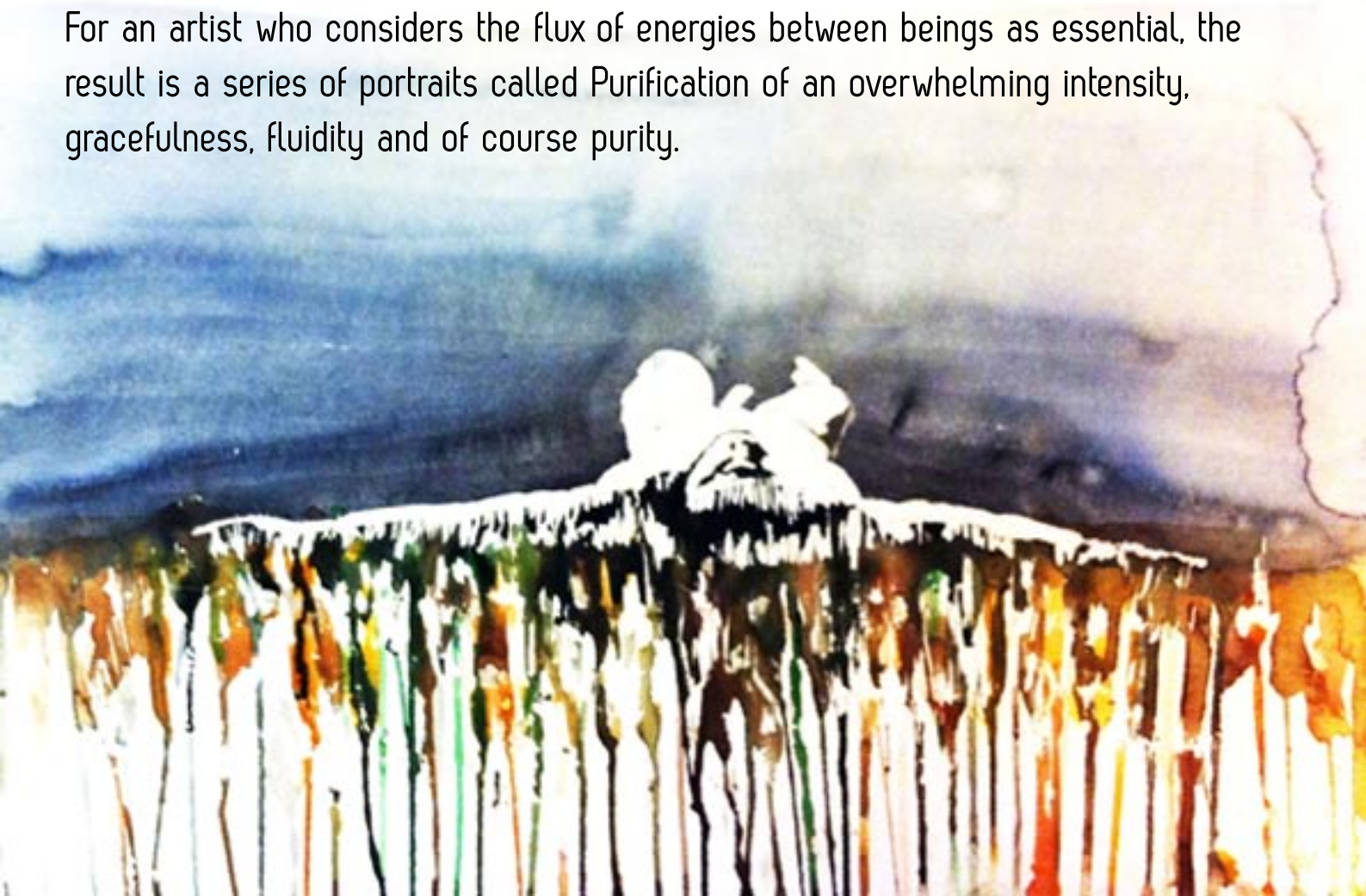
A year prior to his participation to “Marina Abramovic, the Artist is Present” at the MoMA in New York, Igor Josifov performed “Purification Process” in New York.

The artist in a shower stall with blurred glass took a 3-hour long shower to get rid of his impurities. Words and images were video projected onto the stall.

Since then, the Purification Process has been ongoing. If water enables the purification of the mind it does so physically (the performance) but also symbolically.

Igor Josifov started a series of portraits where the use of water is crucial (watercolor, dripping) including for instance his mother or his late friend the artist Renata in an attempt to continue the cleansing of his past.

For an artist who considers the flux of energies between beings as essential, the result is a series of portraits called Purification of an overwhelming intensity, gracefulness, fluidity and of course purity.



Exhibition: Emotional Purification

Artist: Igor Josifov

Dates: From February 8th, 2013 to March 23rd, 2013

Champagne reception: Thursday February 7th, 2013 from 6 pm

Location: 16 Marlow Workshops

Calvert Avenue

London E2 7JN | UK

Opening hours: By appointment

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**300 dpi images available
upon request**



BIOGRAPHY

Igor Josifov was born in 1986 Kavadarci, Macedonia. He now lives between San Francisco and New York.

In 1999, Josifov went to the School For Applied Arts "Lazar Licenski" Skopje (Macedonia). He then studied in California at the Academy of Art University San Francisco in 2008.

Josifov is famous for the diversity in his multiple works and the way he uses the human body to share his views and messages about our contemporary world. As a performance artist he uses all types of media to create his performances and to express himself. His works seem to all have a touch of theatricality, being quite striking visuals offering various metaphoric meanings.

In 2000, he held his first group exhibition at The International Museum of Art in Norway. In 2004, his works were shown at the Museum of Skopje in Macedonia. Then, from 2007 onwards, he consecutively appeared in shows located in the USA such as the Big Bang Art show in San Francisco, the "Missing performance" installation at the Bridge Art Fair in Miami in 2008, and the performance "Purification Process" at the Bridge Art Fair in New York.

In the meantime, he held his first solo exhibition "Art In Search Of The I" in 2007 in San Francisco. Then from 2008 to 2010

Josifov had numerous exhibitions in San Francisco, New York, and Chicago where he presented projects such as "Art Interrupted" (2008), "Mental Prison" (2009) and "Being you, uses me" (2009).

In 2010, he participated in a few group shows like "Lost Bodies" (a collaboration with M. Ryan Noble) at the Mala Stanica and at the National Gallery of Arts in Macedonia.

Co-founder with Marina Abramovic of the Marina Abramovic Institute, he participated to the exhibition "The Artist Is Present" at the MoMA in New York in 2010.

The Museum of Contemporary Arts in Macedonia presented two solo exhibitions of Igor Josifov in 2010 and 2012.



Solo exhibitions

- 2012: "Still Life", Galerie E.G.P, Paris (France)
"Igor Josifov – selected works (2007 -2012)", Museum of Contemporary Arts Skopje (Macedonia)
- 2011: "Igor Josifov", Galerie E.G.P, Paris (France)
"2 – Dimensional", Maraya Art Centre, Sharjah (UAE)
- 2010: "Manumission"- Museum of Contemporary Arts, Skopje (Macedonia)
"Igor Josifov – selected projects", MAI, San Francisco
- 2009: "Being you, uses me", Alphonse Berber Gallery, Berkeley
"2 dimensional" at the opening of the Modern Wing at Art Institute, Chicago
"Mental prison" performance at the Tunnel space, New York
"Art Interrupted", Space Gallery, San Francisco
- 2008: "Face it", Toomey Tourell Fine Art, San Francisco
- 2007: Art In Search Of The "I" Translating Space, San Francisco

Group exhibitions (2010 - 2012)

- 2012: "Igor Josifov" - Scope - New York City
"Present Memories" Body Still - Low Lives 4 - Live Global Web Stream Installation
"Marina Abramovic: The Artist is Present" - HBO Feature Documentary
- 2011: "Al Ghaib – Aesthetic of disappearance", Al Qasba, Maraya Art Centre, Sharjah (UAE)
"Present Memories", Perforation Festival NYC, New York (U.S.A)
"WOR(L)DS", Galerie E.G.P, Paris (France)
"Pogledi/ Views" - Blok Gallery in Belgrade, Serbia; organized by the Museum of Contemporary Art in Skopje (Macedonia)
"Elementaire" Galerie E.G.P, Paris, France
IX Biennial of young artists, Museum of Contemporary Art , Skopje (Macedonia)
- 2010: "Marina Abramovic: The Artist is present" - MoMA, New York
"Works that disturb the moonlight" - Alphonse Berber Gallery, Berkeley
'This House is empty' - the hunted house of light, New York
"Degeneration – regeneration", Marina Abramovic Institute, San Francisco "Lost bodies" - Mala Stanica/ National Gallery of Arts, Skopje, Macedonia
"Pour l'Amour de Goya" - Galerie E.G.P, Paris, France
"Present Memories" - Perforacije at the Museum of Contemporary Art, Zagreb, Croatia
"Mise en Scene" - Galerie E.G.P, Paris, France

Awards

- 2011: 1ST Prize of the IXth Biennale for Young Artists in Skopje, Macedonia for Izgubeni Tela
- 2005: 100% tuition grant, Academy of Art University Portfolio Grant Program, San Francisco, CA
- 2003: 1st place, International Art Exhibition: "13 Noemvri" City of Skopje,
- 2000: Award for single creation "Vision of the future" at the 14th International exhibition
"The Small Montmartre of Bitola, Macedonia
First Prize for successful creation at the State Art Exhibition, Cultural Center "Ilindenski Denovi" Bitola, Macedonia
- 1999-2003: Stipend from the Macedonian Ministry of Culture for the School for Applied Arts "Lazar Licenski" Skopje, Macedonia.
- 1998: Special diploma for "Society seen through the eyes of children" The International Museum of Art, Oslo, Norway. In cooperation with the Norwegian Ministry of Education, Norwegian council for cultural affairs
- 1995: City of Skopje, exhibition award "13 Noemvri:" Art Center, Skopje, (Macedonia)

Residencies

- 2008: Artist-in-residency, "Reflection on originality", The Watermill Center, New York