

Galerie E.G.P



Adrien Imparato

Born in 1982 in France

Adrien Imparato lives and works in Paris. He is a visual artist and a sound performer. He studied at the Beaux-Arts in Paris under Jean-Marc Bustamante. In 2010, he received an award by the Jean-Francois et Marie-Laure de Clermont-Tonnerre Foundation for his work *Echo*, 2010.

Imparato was very early attracted by a career in visual arts. Performing as a DJ regularly, he composes electronic music and sound performances that largely stimulate his artistic works. Omnipresent in his work, the appreciation of music is doubled with an exceptional technical expertise. Whether he manipulates sound, light or video, he always experiments with paradoxical materials. The photographs have been modified by the effect of light; the erosion reveals the artificial luminous core of a concrete pillar; an imposing cloud of hexagonal flakes offers its translucent surface to the iridescent action of natural light; vibrations perturb the water in a Japanese-style pond thereby deforming the reflections upon it. All these elements create a serene aesthetical atmosphere albeit artificial. The new media are used incisively and aesthetically.

Adrien Imparato's talent and originality have been recognised by internationally renowned brands for which he worked on different projects. He created a video for Christian Dior's Culture and Training Centre, a light sculpture for the Palais Garnier, an ambient sound for the Espace EDF Electra. In order to explore the fundamental connectivity between music and plasticity, he spent the year 2008 at the Art Institute of Chicago, deepening his knowledge of new performance techniques. Since his return to Paris, Imparato has funded an electro musical and artistic movement called IMPACT, which aims at promoting experiments in contemporary multidisciplinary practices.

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Group Exhibitions

2007: *Interference Project video. Écologie et Societé. Langage et Communication.*

Artenact Galerie, Paris (FR)

2007: Audio/video installation, NP&S, ENSBA, Droite Gallery, Paris (FR)

2006: Collective exhibition of sculptures, Jean-Marc Bustamante Studio, Paris (FR)

Music Creations & Performances

2009: *A Road in Chi Town*, audio/video performance, EN3MY, Chicago, (US)

2008: *Politic unUSual*, sound performance for political meeting following election of Barack Obama, Chicago (US)

2008: *Inspired By Silence*, audio/video performance, SAIC, Chicago (US)

2008: *A Trip in Japan*, photographs, Beaux-Arts de Paris, Paris (FR)

2008: Sound and light shows and videos for an exhibition *Roomskape* by Sacha Ackas

2008: *Mélancholia*, Opéra Garnier, Paris (FR)

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2007: *RoomScape*, Espace Electra, EDF Electra Foundation, Paris (FR)

2007: *Danse*, Christian Dior Couture, Training Centre, Paris (FR)



Adrien Imperato, *Echo 2010*, Wood, PVC, water, vibrators, 22 × 227 × 110cm

Residencies

2008/2009: Art Institute of Chicago

Awards

2010: Amis des beaux-arts, Prize given by Jean-Francois et Marie-Clermont-Tonnerre Foundation, Beaux-Arts de Paris, Paris (FR)

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