

Galerie E.G.P



Andy Flett

Born in 1970 in the United Kingdom

A trained academic psychologist, Andy Flett shifted career in 2012 by undertaking an MA degree in Art & Science at Central Saint Martins College of Art and Design in London. This gave him the time, space and creative latitude to develop his professional art practice.

Flett, whose art concerns itself with empathy, builds on his experience as a psychologist and teacher. His goal is to generate art that explores the social, cognitive and neurological processes that are believed to underpin this capacity; the ways in which empathy develops and the ways in which it is expressed.

His art practice typically engages his friends as subjects. In so doing, the artist aims to extract simple narratives from them, which relate to memorable events that, at the time, provoked an emotional response (for example, anxiety, sadness, frustration, fear, confusion, anger, disappointment, helplessness, boredom, disgust and so on). Most importantly, he focuses on some physical form of interpretation of their cognitive and/or emotional state at the time (essentially encouraging them to empathise with their former selves). As a result, Flett aims at representing this 're-enactment' visually using photography and painted portraiture.

In a clear relation with his previous occupation, Flett's interest lies in those aspects of interpersonal experience that invoke a sense of connection and resonance; the complex interaction of shared observation, imitation, history, knowledge and reasoning that yields insight into the thoughts and feelings of others.

Flett employs a fairly traditional form of portraiture. He is guided by the work of established artists such as Bill Viola, Gillian Wearing and Lucian Freud. The combination of psychological insight and traditional methods has resulted in a series of intimate and intriguing portraits that allow the viewer a fleeting glimpse into their subject's life.

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Solo Exhibitions

2014: *Tell Me About It*, Galerie E.G.P, Paris (FR)

Group Exhibitions

2014: *Be My Guest*, Galerie E.G.P, Paris (FR)

2014: *Heteroglossia*, Central Saint Martins, Art and Science MA degree show, London (UK)

2014: *Live In Your Dreams*, Crypt Gallery, London (UK)

2014: *Big Space 2*, Central Saint Martins, London (UK)

2013: *Experimentations*, Elthorne Studios, London (UK)

2013: *In Transit*, Central St Martins, Fine Art, Art & Science and Photography MA Interim Show, V22 Workspace, London (UK)

2013: *Convergence of the Twain*, Science Museum, London (UK)

Press

I-D Magazine, summer 2013

Le Monde, March 2013



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