



October 26, 2010

L'Ombre énigmatique de Goya, Valérie de Maulmin, Connaissance des arts
http://www.connaissancedesarts.com/marche_art/actus/l-ombre-enigmatique-de-goya-86784.php

The screenshot shows the website's navigation bar with categories like 'Accueil', 'Archi-Jardin & Patrimoine', 'Peinture & Sculpture', 'Art contemporain', 'Design & Décoration', 'Photo', 'Civilisation', 'Archéologie', 'Marché de l'art', 'Le club', and 'Boutique'. The 'Marché de l'art' category is highlighted in green. Below the navigation bar, there are social media links for Newsletter, Twitter, and Facebook, and a search bar. The main content area features the article title 'L'ombre énigmatique de Goya' by Valérie de Maulmin, dated October 26, 2010. An image of a painting by François Arnal is shown, with a caption: 'Ill. : François Arnal, Pour l'amour de Goya, 1990, huile sur toile, 100 x 80 cm, Courtesy galerie E.G.P.' Below the image, there is a paragraph of text discussing Goya's modernity and its influence on contemporary artists. At the bottom of the article, there is a link to 'Magazine Connaissance des Arts octobre 2010' and a note about practical information in the 'Agenda' tab. On the right side of the page, there is a video player titled 'Avant-première : Chorégraphies suspendues' and a promotional banner for 'Offre exceptionnelle d'abonnement !' with an image of the magazine cover.