



## Takesada Matsutani

Born in 1937 in Japan

Takesada Matsutani is a major contemporary art figure. He currently lives and works in France.

In the 1960s, he joined the avant-garde movement Gutai. This was the first Japanese art movement to be affiliated to Western art and to receive an international recognition, thanks to its uniqueness and the influence it had on later art movements. The exhibition *Gutai: Splendid Playground* at the Solomon R. Guggenheim Museum in New York in 2013 was a major survey of the movement in which Takesada Matsutani's work was featured.

Founded in 1954, the *Gutai Art Association*, as the group was formally known, conceived the art object as a tangible document of its production. This willingness to merge process and content resulted in creations such as onstage art actions. Western commentators interpreted these productions as proto-typical performance art forms.

Although the group broke up in 1972, Matsutani's *Streams*, vast expanse of metallic black graphite on mural-size sheets of paper, still smack of the early Gutai era's action-makes-artwork ethos.

In 1966, Matsutani moved to Paris to study. The following year, he joined the printmaking space *Atelier 17* of engraver Hayter. He became his assistant in 1969 and stayed for 6 years at the studio where he discovered the richness of black that has dominated his work ever since.

In addition to canvases and prints, Matsutani creates installations that correlate spiritual interrogations on space and time with a more formal deliberation on surface. On the two-dimensional canvas or paper, he creates embossment with polyvinyl glue, bringing a dimension of randomness and chance to the composition. The strict rhythm of the pencil or the brush is broken by the eruptions created by the glue.

# Galerie E.G.P

## Solo Exhibitions

- 2015:** Otani Memorial Art Museum, Nishinomiya (JP)
- 2013:** *Takesada Matsutani. A Matrix*, Hauser & Wirth, London (UK)  
*Matsutani. Gutai Spirit Forever*, Galerie Richard, New York (US)
- 2012:** *Matsutani – Des années 60 à nos jours*, Galerie Richard, Paris (FR)  
*Takesada Matsutani – Around the Circle*, LADS Gallery, Osaka (JP)  
Espace muséographique George Baccrabère, Institut Catholique de Toulouse (FR)  
Tsubaki Modern Gallery, Tokyo (JP)  
*Commencents du cercle*, Galerie Jean Greset, Besançon (FR)
- 2011:** Gallery Kai, Kobe (JP)  
*Around the Circle*, Cohju Contemporary Art, Kyoto (JP)  
*Around the Circle*, Galeria d'Art Horizon, Colera (SP)  
L'Espace du Dedans, Lille (FR)
- 2010:** *Matsutani Takesada. Stream*, Museum of Modern Art, Kamakura (JP)
- 2009:** Gallery Tamura, Hiroshima (JP)  
*Matsutani*, Gallery Friedrich Müller, Frankfurt (DE)  
*Matsutani*, Galerie E.G.P, Paris (FR)
- 2008:** Centre Culturel Saint-Mandé, Saint-Mandé (FR)  
Galerie Negen Punt Negen, Roeselare (BE)
- 2007:** *Matsutani. Light in a Line*, Kaneko Art Gallery, Tokyo (JP)  
Gendaikko-Museum, Miyazaki (JP)  
*Matsutani. Cercle*, Galerie Guislain États d'Art, Paris (FR)  
L'Espace du Dedans, Lille (FR)  
*Matsutani – rétrospective*, Centre Culturel André-Malraux, Agen (FR)
- 2006:** *Matsutani. Cercle*, Galerie Faider, Brussels (BE)  
*Strema*, Nina Lumer Gallery, Milan (IT)  
Kaneko Gallery, Tokyo (JP)
- 2005:** *Matsutani. Stream of Time*, Art Space KAN, Kyoto (JP)  
*Works on Paper*, Yasokawa Gallery, Kobe (JP)
- 2004:** *Bonds of Blackness*, Hiro Chikashige Gallery, Okayama (JP)  
*From 1959 to present*, Accostage Gallery, Takamatsu (JP)
- 2003:** Gallery Hosokawa, Osaka (JP)  
Atelier RIKA, Kochi (JP)  
Galerie Guislain États d'Art, Paris (FR)
- 2002:** *Matsutani. Recent Works*, Don Soker Gallery, San Francisco (US)  
Cairns Regional Museum Gallery, Cairns (AU)
- 2001:** *Matsutani. Waves Paris-Miyazaki*, Gendaikko-Museum, Miyazaki (JP)  
*Matsutani.Wave 2*, Gallery Motomachi, Kobe (JP)  
*Matsutani Wave 5*, Gallery Takechi, Kumamoto (JP)
- 2000:** *Matsutani Waves*, Otani Memorial Art Museum, Nishinomiya (JP)
- 1999:** *Matsutani's Prints, 1960-1988*, Ashiya City Museum of Art and History, Ashiya (JP)  
Don Soker Gallery, San Francisco (US)
- 1998:** *Matsutani. Action-Temps-Espace*, Foundation DANAE, Jarnac (FR)  
*Année française au Japon*, Cloître de Dames Blanches ville de La Rochelle / Musée d'Orbigny Bernon, La Rochelle (FR)  
*La Tentation du Blasphème*, Espace Écureuil, Caisse d'Épargne de Midi-Pyrénées, Toulouse (FR)
- 1997:** *Matsutani: Waves*, Gallery Accostage, Takamatsu (JP)
- 1996:** Kaneko Art Gallery, Tokyo (JP)  
*Dessin – Objet – Tableau*, Galerie Rosa Turetsky, Geneva (CH)

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- 1995:** Gallery Seika, Nagasaki (JP)  
Gallery Yume-kairo, Tokushima (JP)
- 1993:** *The 60s and Recent Work*, Otani Memorial Art Museum, Nishinomiya (JP)
- 1992:** École Nationale Supérieure des Arts Visuels de la Cambre, Brussels (BE)  
*Matsutani Stream-Ashiya -92*, Ashiya City Museum of Art and History, Ashiya (JP)  
Ishiyacho Gallery, Kyoto (JP)  
Kaneko Art Gallery, Tokyo (JP)
- 1991:** Gallery Motomachi, Kobe (JP)  
Gallery Japan Art, Frankfurt (DE)  
Gallery Suzukawa, Hiroshima (JP)  
Galerie Keller, Paris (FR)
- 1989:** Ishiyacho Gallery, Kyoto (JP)  
Gallery Adesso, Ashiya (JP)  
*Searching for a New Trend in Contemporary Art*, Art Space Baku, Fukuoka (JP)
- 1988:** Galerie Marina Dinkler, Berlin (DE)  
Centre d'art contemporain Pablo Neruda, Corbeil-Essonnes (FR)
- 1987:** Espace Galerie Credit Agricole / Galerie Licearium, Poitiers (FR)
- 1986:** Galerie Motomachi, Kobe (JP)  
Contemporary Art Center, Honolulu (US)  
Gendaikko-Center, Miyazaki (JP)  
Galerie Marina Dinkler, Berlin (DE)
- 1984:** Dimple Gallery, Miyazaki (JP)  
Gallery Seika, Nagasaki (JP)
- 1985:** Gallery Adesso, Ashiya (JP)  
Gallery Faust, Geneva (CH)  
*Stream*, Gallery Monochrome, Aachen (DE)
- 1983:** *Today's Artists No. 12: Matsutani Takesada 1981-83*, Osaka Contemporary Art Centre, Osaka (JP)  
*Stream*, Galerie Marina Dinkler, Berlin (DE)
- 1982 :** Gendaikko-Center, Miyazaki (JP)  
Gallery Ten, Fukuoka (JP)  
*Works on Paper*, Soker-Kaseman Gallery, San Francisco (US)
- 1981:** *Enpitsu ni yoru kuro no sekai [Black World of Pencil]*, Kaneko Art Gallery, Tokyo (JP)  
Liberal Art Gallery, Hiroshima (JP)
- 1980:** La Cuvée, Association de l'Art Contemporain, Lachassagne (FR)  
Heide Hildebrand Gallery, Klagenfurt (AU)  
Gallery S-65, Aalst (BE)
- 1979:** *Le Geste de Matsutani*, Galerie Ojima, Paris (FR)  
Galerie Marina Dinkler, Berlin (DE)  
Concorde Nejima, Miyakonojo, Miyazaki (JP)
- 1978:** *Works on Paper*, Soker-Kaseman / Upstairs Gallery, San Francisco (US)  
*Matsutani. Perspectives Japonaises*, Galerie Alain Oudin, with choreographer Karine Saporta, Paris (FR)
- 1976:** Liberal Art, Hiroshima (JP)  
*L'objet à l'image Sérigraphique*, Galerie Eiko, Paris (FR)  
Gallery Watari, Tokyo (JP)  
Gallery Murakami, Kita-kyushu (JP)
- 1975:** Gallery Muramatsu, Tokyo (JP)
- 1974:** Gallery Coco, Kyoto (JP)
- 1973:** Gallery Iteza, Kyoto / Gallery Shinanobashi, Osaka (JP)

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- 1972:** Gallery Fujibi, Osaka (JP)  
Galerie Alain Oudin, Paris (FR)
- 1971:** Gallery Iteza, Kyoto (JP)  
Station Gallery, Tokyo (JP)  
open doors at the Bastille studio, Paris (FR)
- 1970:** Station Gallery, Tokyo (JP)  
Galerie Lahumière, Paris (FR)  
Gallery Shinanobashi, Osaka (JP)
- 1969:** Gallery Ariadne, Vienna (AU)
- 196 :** *Matsutani. The Art of Plastic*, Shinanobashi Gallery, Osaka (JP)
- 1966:** *Art Seven Series*, Gallery Kiyamachi, Kyoto (JP)
- 1965:** *Takesada Matsutani*, Daiwa Gallery, Kobe (JP)  
Gallery Kobe, Kobe (JP)
- 1963:** Gutai Pinacotheca, Osaka (JP)

## Group Exhibitions (selection)

- 2015:** *Cinq*, Galerie E.G.P, Paris (FR)
- 2014:** *Art Paris Art Fair*, Grand Palais, Galerie E.G.P, Paris (FR)
- 2013:** *Gutai: Splendid Playground*, Solomon R. Guggenheim Museum, New York (US)  
*Collection of Prints: Kumi Sugai & Takesada Matsutani*, Ashiya City Museum of Art and History, Ashiya (JP)
- 2012:** *Gutai: The Spirit of an Era* National Art Center, Tokyo (JP)  
*A Visual Essay on Gutai*, Hauser & Wirth, New York (US)  
*Wind of Karuizawa: Japanese Contemporary Art 1950- 2012*, Karuizawa New Art Museum, Karuizawa (JP)  
*Artistic Interactions: Avant-garde Kansai*, Otani Memorial Art Museum, Nishinomiya (JP)  
*Art and Memories, Tatsuno Art Project 2012*, The Warehouse-Higashimaru, Tatsuno (JP)  
*Gorchov, Matsutani – Painting Towards Three Dimensions*, Galerie Richard, New York (US)
- 2011:** *Takesada Matsutani / Ralphe Petty*, Museum Haus Kasuya, Kanagawa (JP)  
The National Museum of Art, Osaka (JP)  
Chic Art fair, Galerie E.G.P, Paris (FR)
- 2010:** *Power of Form: Japanese Contemporary Art of the 1950s and 1960s from the Collection of Osaka City Museum of Modern Art*, Osaka City Museum of Art, Osaka (JP)  
*Hirogaru Imagination [Broaden Your Imagination]*, Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Kitakyushu (JP)  
*Daremo yaranai koto wo yare! [Do Something No One's Ever Done Before]*, Kwansei Gakuin University Museum Planning Space, Nishinomiya (JP)  
*Collection 3 Japanese Art 1950 – 2010*, The National Museum of Art, Osaka (JP)  
*LINE - Freedom of Expression*, Museum of Osaka University, Osaka (JP)  
Tsubaki Modern Gallery, Tokyo (JP)  
*Pour l'amour de Goya*, Galerie E.G.P, Paris (FR)
- 2009:** *COSMOS*, Galerie Jean Greset, Besançon (FR)  
*27ème Marché de la poésie*, Place Saint-Sulpice, Paris, Galerie Akié Aricchi, Paris (FR)  
*Métamorphoses du Livre*, Galerie la Passerelle, Mont-Saint-Aignan (FR)
- 2008:** *1984-2007 AARJF Artistes Grand Prix exposition*, Galerie Akié Arichi, Paris (FR)  
*Guillevic Avec les Autres 1907-1997*, Bibliothèque Municipale, Rennes (FR)  
*Projet Akebono, Exposition Franco-Japonaise d'estampes*, Cité Internationale des Arts, Paris (FR)

# Galerie E.G.P

- Foire Européenne d'Art Contemporain, Galerie Guislain États d'Art, Lille Grand Palais, Lille (FR)*  
*Just a glance 3, Gallery Cour Carrée, Paris (FR)*  
*Espace d'Art Contemporain Saint Martin, Montélimar (FR)*  
*Matsutani & Dominique Coffignier, Art Forum Jarfo, Kyoto (JP)*  
*Resounding Spirit, Japanese Contemporary Art of the 1960s, Spencer Museum of Art, The University of Kansas (US)*
- 2007:** *Takesada Matsutani and Kinichi Shinomiya, Gallery Accostage, Takamatsu (JP)*  
*Les Soirées de Mercure, Galerie Weiller, Paris (FR)*  
*MATSUTANI: Performance "STREAM", Collection and Live Art Festival, Carleton University Art Gallery, Ottawa (CA)*
- 2006:** *Peintures et Performances, Takesada Matsutani & Germain Rosez, Espace Arsenal, Metz (FR)*  
*Les Soirées de Mercure, Galerie Weiller, Paris (FR) / Gallery Bunkamura, Tokyo (JP)*  
*Black & White: Colors in Black, Tokyo Opera City Art Gallery, Tokyo (JP)*
- 2005:** *Les Soirées de Mercure, Galerie Weiller, Paris (FR)*  
*L'estampe Contemporaine, Galerie du Cloître, École des Beaux-arts de Rennes (FR)*
- 2004:** *GUTAI 1954-1972, Hyogo Prefectural Museum of Art, Kobe (JP)*  
*HANGA: Waves of East – West Cultural Interchange, The University Art Museum, Tokyo University of the Arts, Tokyo (JP)*  
*Resounding Spirit, Japanese Contemporary Art of the 1960s, The Gibson Gallery, Potsdam – The State University of New York, Potsdam, (US)*  
*Les Rendez-Vous de CARDET: Exposition Énergie, Centre d'Art Le Village, Cardet (FR)*
- 2003:** *20 ans de la Semaine d'Art Contemporain de Saint-Mandé, Centre Culturel de l'Hôtel de Ville, Saint-Mandé (FR)*
- 2002:** *Artists of Gutai Art Association, Miyagi Museum of Art, Sendai (JP)*  
*DESS[E]INS, Centre d'Arts plastiques Albert Chanot, Clamart (FR)*
- 2001:** *Document on GUTA Part 3, Ashiya City Museum of Art and History, Ashiya (JP)*  
*Document on GUTAI Part 2, Ashiya City Museum of Art and History, Ashiya (JP)*  
*Collections of the Osaka City Museum of Modern Art, Osaka art panorama in the 20<sup>th</sup> century, ATC Museum, Osaka (JP)*  
*De l'unique aux multiples, Centre d'Arts Plastique Albert Chanot, Clamart (FR)*  
*Konishi House, Osaka (JP)*
- 2000:** *32<sup>ème</sup> Festival International de la Peinture : Japon, visions contemporaines, Musée Château, Cagnes-sur-Mer (FR)*  
*Document on GUTAI Part 1, Ashiya City Museum of Art and History, Ashiya (JP)*
- 1999:** *Matsutani and Kate van Houten, DANAE Foundation, Jarnac (FR)*  
*The Axis of 21 printers in Japan – Introduction to 20<sup>th</sup> Century prints, The National Museum of Art, Osaka (JP)*
- 1998:** *New Prints of Europe, Guandong Museum of Art, Guangzhou (CN)*  
*Artistes japonais à Paris, Maison de la culture du Japon à Paris, Paris (FR)*  
*Matsutani & Kanno : Monochromes, Le Palais des Congrès / Centre Culturel du Mans, Le Mans (FR)*
- 1997:** *Artistes japonais contemporains, Espace Bateau-Lavoir, Paris (FR)*  
*Takesada and SUGA Kishio, Kaneko Art Gallery, Tokyo (JP)*  
*Gravity – Axis of Contemporary Art, The National Museum of Art, Osaka (JP)*
- 1996:** *An Exhibition of 50 Contemporary Japanese Artists, Navio Museum, Osaka (JP)*  
*Relaciones. Diez artistas de tres continentes, Museo de Arte y Diseño Contemporáneo, San José (CR)*  
*Prints of the 1970s, Shoto Art Museum, Tokyo (JP)*  
*Chimériques Polymères, le plastique dans l'art contemporain, Musée d'art moderne, Nice (FR)*



# Galerie E.G.P

- 1994:** *Acquisitions de 1992 à 1993 du Fonds départemental d'art contemporain Seine-Saint-Denis*, Saint-Denis (FR)  
*Time in Contemporary Art*, The Museum of Modern Art, Shiga (JP)
- 1993:** *Gutai III: 1965-1972*, Ashiya City Museum of Art & History, Ashiya (JP)  
*Challenge of Art After the War: Jiro Yoshihara and the Gutai Group*, Ehime Museum of Art, Matsuyama (JP)
- 1992:** *Artists of Gutai Art Association*, Miyagi Museum of Art, Sendai (JP)  
*Drawing in the 90s*, Katonah Museum of Art, Katonah, New York (US)
- 1991:** *Adventurers of Paintings "Gutai"*, Fukuoka Art Museum, Fukuoka (JP)
- 1990:** *Gutai: The Avant-Garde Group Unfinished*, Shoto Museum of Art, Tokyo (JP)
- 1989:** *Hiroshima*, City Museum of Contemporary Art, Hiroshima (JP)
- 1988:** *43<sup>ème</sup> Salon de Mai*, Grand Palais, Paris (FR)
- 1987:** *1986 – Japon Passé-Présent*, Centre de la Vieille Charité / Musée Cantini, Marseille (FR)  
*10<sup>th</sup> International Exhibition of Original Drawings*, Moderna Galerija, Rijeka (HRV)
- 1986:** Galerie Raymond Cordier, Paris (FR)
- 1985:** *Jiro Yoshihara and Gutai*, Ashiya Civic Center, Ashiya (JP)  
*Grupo Gutai: Pintura y Acción*, Museo Español de Arte Contemporáneo, Madrid (SP)  
*Engraving, Big Formats*, Musée d'art moderne de la Ville de Liège, Liège (BE)
- 1984:** Espace Bateau-Lavoir, Paris (FR)
- 1983:** *1<sup>st</sup> Chinese International Print Exhibition*, Taipei Fine Art Museum, Taipei (TW)
- 1982:** *Maita Masahumi and Kawamata Tadashi*, Kaneko Art Gallery, Tokyo (JP)
- 1981:** *2<sup>nd</sup> International Impact Art Festival*, Kyoto Municipal Museum of Art, Kyoto (JP)  
*On Paper*, Gothenburg Kunsthallen, Gothenburg (SW)
- 1980:** *Junij '80*, Moderna galerija Lubljana, Lubljana (SI)  
*Tendance de la Recherche Japonaise*, La Cuvée Association de l'Art Contemporain, Lachassagne (FR)
- 1979:** *Jiro Yoshihara and Today's Aspects of Gutai*, Hyogo Prefectural Museum of Art, Kobe (JP)  
*Contemporary Japanese Print Exhibition*, San José Museum of Art, San José (US)  
*Prints from Paris, 9 Contemporary Printmakers*, The Ruskin School of Drawing and Fine Art, University of Oxford, Oxford (UK)
- 1977:** *2<sup>nd</sup> CCAC World Print Competition*, SFMoMA, San Francisco (US)
- 1976:** *Eighteen Years of Gutai Art*, Osaka Prefectural Gallery, Osaka (JP)
- 1975:** *2<sup>nd</sup> Miami International Print Biennial*, The Metropolitan Museum of Art and Art Centre, Miami (US)
- 1974:** *4<sup>th</sup> International Exhibition of Original Drawings*, Moderna Galerija, Rijeka (HRV)
- 1972:** *6<sup>th</sup> Preliminary Show of Japan Art Festival*, Museo della Permanente, Milan (IT)  
*National Print Exhibition*, The Brooklyn Museum, New York (US)  
*Seventeen Years of Gutai Art*, Gutai Mini Pinacotheca, Osaka (JP)  
*Ibiza Graphics Biennale*, Museo de Arte Contemporáneo de Ibiza, Eivissa (SP)
- 1971:** *10<sup>th</sup> Contemporary Japanese paintings exhibition*, Museum of Contemporary Art, Tokyo / Kyoto Municipal Museum of Art / The Cultural Centre of Aichi (JP)  
*Japan Art Festival*, Museum of Modern Art, Rio de Janeiro (BR) / Palace of Fine Arts, Milan (IT)
- 1970:** *Expo '70 (with the Gutai Group)*, Midori Pavilion, Osaka (JP)  
*An Exhibition of Prints by Eight Gutai Artists*, Gallery Iteza, Kyoto (JP)  
*International Print Exhibition*, The Brooklyn Museum, New York (US)  
*2<sup>ème</sup> Biennale Internationale de l'estampe*, Musée d'art moderne de la Ville de Paris, Paris (FR)  
*3<sup>ème</sup> Salon International de Galeries Pilotes*, Musée cantonal des Beaux-Arts, Lausanne (CH) / Musée d'art moderne de la Ville de Paris, Paris (FR)  
*1<sup>ra</sup> Bienal Americana de Grabado*, Museo Nacional de Bellas Artes, Santiago (CL)  
*4<sup>th</sup> Preliminary show of Japanese Art Festival*, Modern Art Museum, Munich (DE)

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- 7<sup>th</sup> *International Biennial of Prints*, The National Museum of Modern Art, Tokyo (JP)  
XIX, Museo Español de Arte Contemporáneo, Madrid (SP)
- 1969:** 25 Artists from Atelier 17, Museum of Modern Art, Haifa and Negev Museum, Beer-Shava (IL)  
9<sup>th</sup> *Exhibition of Japanese Contemporary Art*, Museum of Contemporary Art, Tokyo (JP)  
25<sup>ème</sup> *Salon de Mai*, Musée d'art moderne de la Ville de Paris, Paris (FR)  
*Mednarodna grafina razstava '69*, Moderna Galerija Ljubljana, Ljubljana (SVN)  
*Gendai bijutsu no douko [Tendances of Contemporary Art]*, The National Museum of Modern Art, Kyoto (JP)
- 1968:** 21<sup>st</sup> *Gutai Art Exhibition*, Gutai Pinacotheca, Osaka (JP)  
*Only in the Night*, Miyazaki Kanko Hotel, Miyazaki (JP)  
23<sup>ème</sup> *Salon des Realités Nouvelles*, Musée d'art moderne de la Ville de Paris, Paris (FR)  
1<sup>ère</sup> *Biennale internationale de l'estampe*, Musée d'art moderne de la Ville de Paris, Paris (FR)  
Azuma Gallery, Kyoto (JP)
- 1967:** *Gutai Group Osaka Japan*, Experiment Studio, Rotterdam (NL)  
*Gutai Group Exhibition*, Heide Hildebrand Gallery, Klagenfurt (AU)  
19<sup>th</sup> *Gutai Art Exhibition*, Gutai Pinacotheca/ Tokyo Central Museum, Osaka (JP)
- 1966:** *NUL 1966 Art Exhibition (Nul Negentienhonderd zesenzestig)*, International Gallery Olez, The Hague (NL)  
*Three-Person exhibition: Shuji Mukai, Matsutani, Maekawa*, Gutai Pinacotheca, Osaka (JP)  
2<sup>ème</sup> *Salon International des Galeries*, Musée Cantonal des Beaux-Art Palais de Rumine, Pilotes Lausanne, Lausanne (CH)  
17<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Yokohama (JP)
- 1965:** *Five Gutai Artists in Kobe*, Daiwa Gallery, Kobe (JP)  
16<sup>th</sup> *Gutai Art Exhibition*, Keio Department Store, Tokyo (JP)  
15<sup>th</sup> *Gutai Art Exhibition*, Gutai Pinacotheca, Osaka (JP)  
*Groupe Gutai*, Galerie Stadler, Paris (FR)
- 1964:** 14<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Osaka (JP)  
*Gutai Art Small Works Exhibition*, Takashimaya Department Store, Osaka (JP)  
*Exhibition Nippon Independents*, Museum of Contemporary Art, Tokyo (JP)
- 1963:** 13<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Osaka (JP)  
12<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Tokyo (JP)
- 1962:** 11<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Osaka (JP)  
*Inaugural Exhibition of the Gutai Pinacotheca*, Gutai Pinacotheca, Osaka (JP)
- 1961:** 10<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Osaka/Tokyo (JP)
- 1960:** 9<sup>th</sup> *Gutai Art Exhibition*, Takashimaya Department Store, Osaka (JP)  
7<sup>th</sup> *Society for the New Fine Arts*, Osaka Municipal Museum of Art, (JP)

## Awards

- 2002:** Nishinomiya City Cultural Award, Nishinoiya (JP)
- 1990:** Bronze Prize, 1<sup>st</sup> Osaka Triennale (JP)
- 1980:** Honor Award at the Jury unanimity, International Drawing Exhibition, Rijeka (Yougoslavia)
- 1976:** 2<sup>nd</sup> Prize, 5<sup>th</sup> British International Print Biennale (UK)
- 1974:** Scottish Arts Council Prize at 4<sup>th</sup> British International Print Biennale (UK)
- 1973:** World Print Competition, San Francisco (USA)
- 1972:** International Drawing Exhibition, Rijeka (Yougoslavia)
- 1966:** 1<sup>st</sup> Prize, 1<sup>st</sup> Mainichi Art Competition  
International Nickel Award, 53<sup>rd</sup> Annual Exhibition of the Society of Canadian Engravers, Toronto (CA)

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- 3<sup>rd</sup> Prize Europahaus, Vienna (AU)  
Festival International de peinture, Cagnes-sur-Mer (FR)  
**1960:** Received Mayor of Osaka, 7<sup>th</sup> New Art Association Exhibition, Osaka (JP)  
**1959:** Association Prize, 6<sup>th</sup> New Art Association Exhibition, Osaka (JP)  
**1958:** Newcomer's Prize, 5<sup>th</sup> New Art Association Exhibition, Osaka (JP)

## Public and corporate collections (selection)

Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
Ministère des Affaires Culturelles, (BE)  
IBM France  
Hyogo Art Museum, Hyogo (JP)  
Tokyo Museum of Modern Art, Tokyo (JP)  
Ashiya City Museum of Art & History, Ashiya (JP)  
Konan Educational Institution, Konan (JP)  
Rijika Museum of Modern Art, Rijika (HR)  
Fujiki Collection, Miyazaki (JP)  
Porta Poa Collection, Kobe (JP)  
Osaka Contemporary Art Centre, Osaka (JP)  
Musée Cantini, Marseille (FR)  
FRAC Midi-Pyrénées, Toulouse (FR)  
Metropolitan Tokyo Museum, Tokyo (JP)  
Tokyo Contemporary Art Museum, Tokyo (JP)  
Bibliothèque Nationale de France, Paris (FR)  
Bibliothèque Royale de Bruxelles, Brussels (BE)  
New York Public Library, New York (US)  
Boston Library, Boston (US)  
Philadelphia Free Library, Philadelphia (US)  
Chase Manhattan Bank, (US)  
Philippe Morris, Inc (US)  
Cincinnati Museum, Cincinnati (US)  
Albertina Museum, Vienna (AU)  
National Museum of Oslo, Oslo (NO)  
Victoria and Albert Museum, Londres (UK)  
City of Manchester Art Museum, Manchester (UK)  
Haifa Art Museum, Haifa (IL)

## Catalogues (selection)

*Gutai : Splendid Playground*, Alexandra Munroe, Ming Tiampo, Yoshihara Jiro, Solomon R. Guggenheim Museum, 2013  
*Takesada Matsutani : A Matrix*, edited by Kate van Houten, Hauser & Wirth, London, 2013  
*Matsutani Takesada. Stream*, edited by the Museum of Modern Art Kamakura & Hayama, 2009  
*Matsutani*, edited by Galerie E.G.P, Paris, 2009.  
*Waves*, edited by Otani Memorial Art Museum, Nishinomiya, 2000  
*Les Miroirs Métaphysiques de Matsutani*, edited by Alain Jouffroy, Kaneko Art Gallery, Tokyo, 1982  
*Recent Works of Matsutani*, edited by Yoshaki Inui, Motomachi Gallery, Kobe, 1980